

What do judges look for?

Jane Wright

The key aspects

- The plant genetics
 - The potential of the plant
- The culture of the plant
 - The realisation of that potential

Kinds of Judging

- Showbench judging
 - The flowers in a class are compared with each other
- Award judging
 - The flowers are compared to an ideal flower or plant of that type
- The genetics and culture are more or less important

Showbench Judging



Award Judging

- Is to recognise superior orchids in comparison to others of their kind – plants are compared to an idealised orchid
- Hybrids are expected to be improvements on the parents
- Species plants are expected to outstanding examples of their kind (shape/colour/size etc)

What are the criteria?

- Shape – genetics
- Colour – genetics
- Substance and Texture – genetics
- Floriferousness – genetics + culture
- Habit and Arrangement – genetics + culture
- Flower size - genetics + culture

Shape

- For hybrids of groups where a lot of breeding has taken place (e.g. cattleya, phalaenopsis, cymbidium)
 - Symmetrical and circular in outline
- For species and developmental hybrids
 - Broader segments and more filled-in flowers than the norm

Shape - faults

- Furling, reflexing of segments
- Labellum rolls under (esp cymbidiums)
- Malformed segments

Shape - *Cattleya walkeriana*



Shape – *Cymbidium* Sarah Jean



Cymbidium Anna Szabo



Cymbidium Drouin Masterpiece 'Renaie' HCC/OSCOV 2001



Colour

- Colour should be attractive & appealing
- Clarity and vibrancy of colour
- Markings well-defined

Colour – faults

- Smudging, blurring or bleeding of one colour into another
- Colour breaks
- Inconsistency of colour between flowers

Colour



Cymbidium Drouin Masterpiece 'Kaleidoscope' AD/AOC 2014



Habit and Arrangement



*Thelychiton
kingianus*



Habit and arrangement

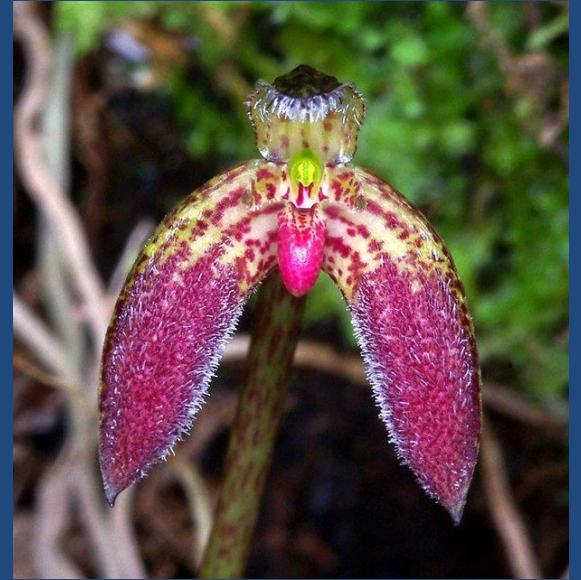


And before you have a go at
the judges, think about
trying to judge these



Any other

Apples and
oranges
anyone?



Champion of Show



Best
of
the
best

